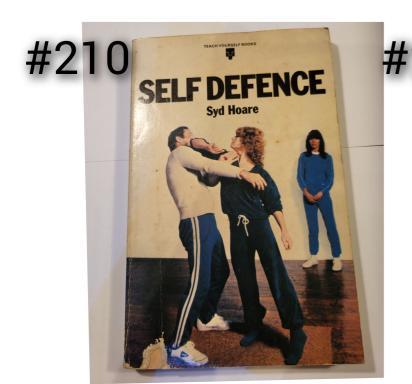


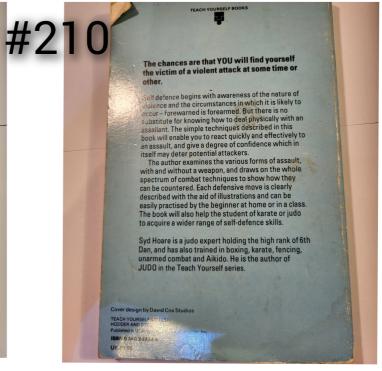
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In The Anatomy of Courage Lord Moran sets out to
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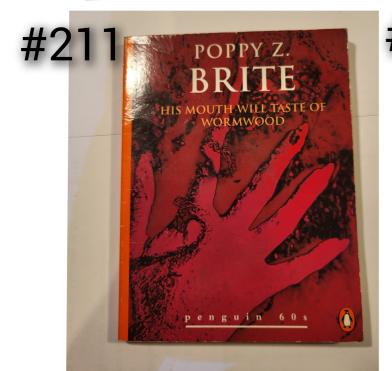
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SUPPLEMENT
"Probably the most interesting portions of this continuously interesting book are quotations from the
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very high order. The passage on death... is not unworthy to be compared to Bacon or Browne in its
quiet and reflective dignity." SPECTATOR

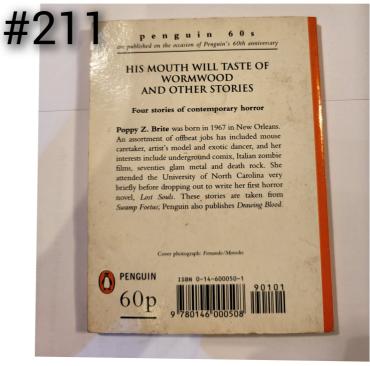
Lord Moran is also the author of WINSTON
CHURCHILL: THE STRUGGLE FOR SURVIVAL,
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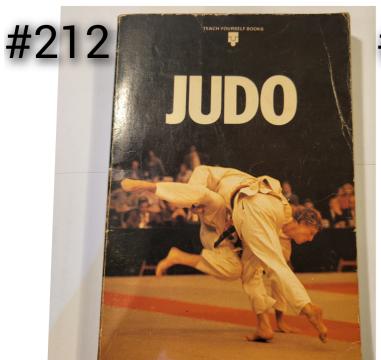
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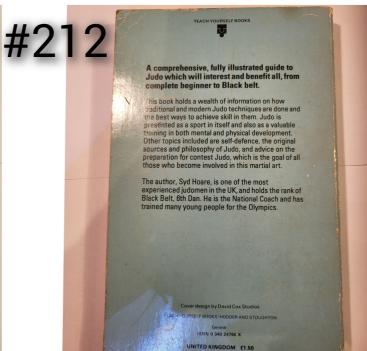


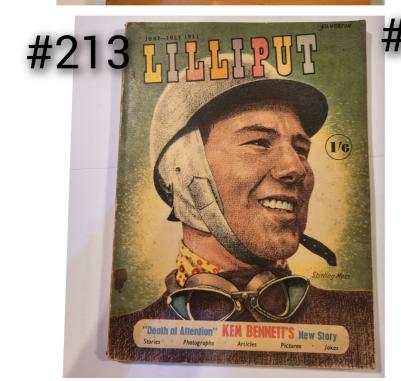








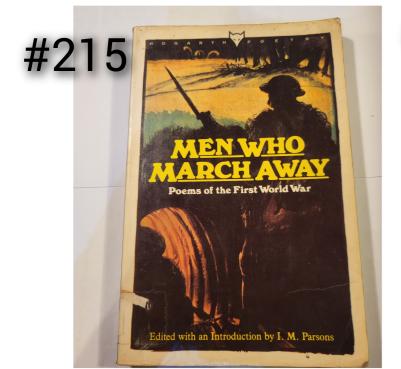


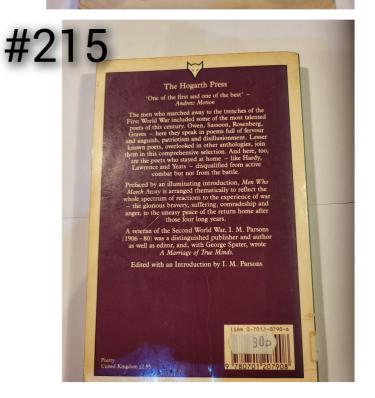










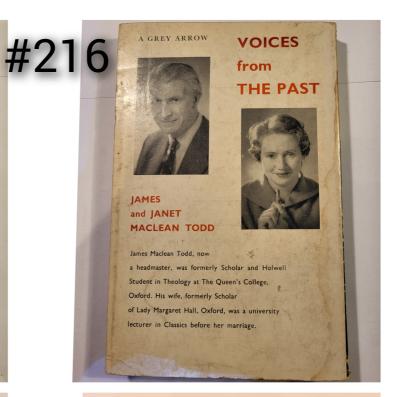


#216

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Homer to Euclid

James & Janet Maclean Todd

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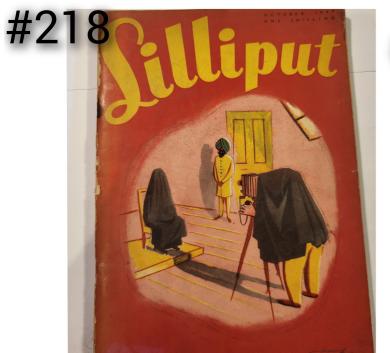


#217
The Greeks
H.D.F. Kitto

2 1 7

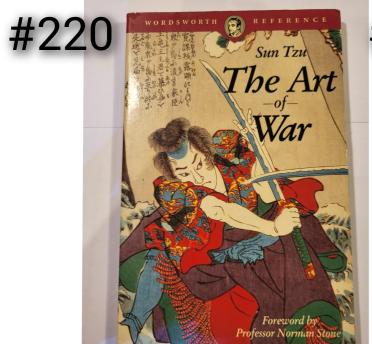
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This is a study of the character and history of a pennit divilization, and of the people who are a people who are a people who are a people who are a people of the people of the









The Art of War

San Tzu

The Art Of War was written in a tere and aphoristic style in China almost 2,500 years ago and contain great wall of manourever and strategy in their found favour in our own time with gene and military thinkers as well as those againg the often no less firece battles for corporate supremacy.

The Western world might have been spared many of the horrors of the great wars of the twentieth stratury, if the central message of Sun Tar's philosophy, in which means (warfare) and ends (political goals) are kept in balance, had been observed.

#221 KARATE

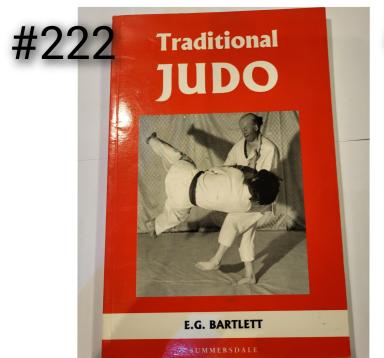
KARATE

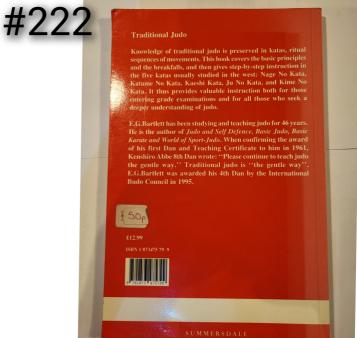
Steve Arneil and Liam Keaveney

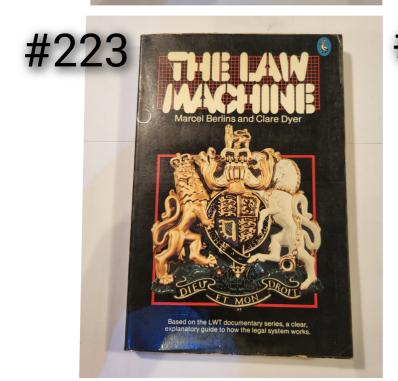
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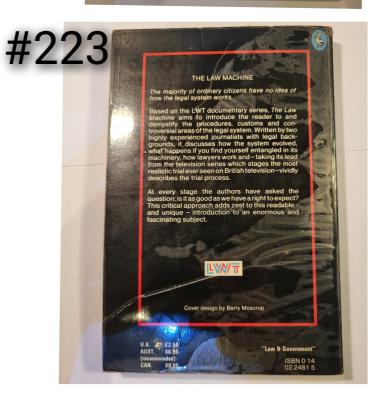
Highly-illustrated throughout, it includes:

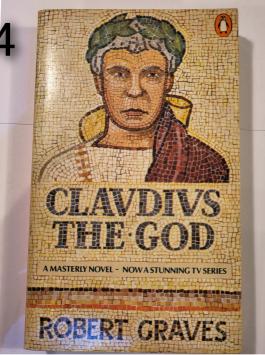
Other of the besic principles for success of these and stamina of the teropester of the search of











#224

In the sequel to I, Claudius a republican Roman Emperor writes the inside story of his reign.

Men classed Claudius as a pitiful fool. But the reign he describes is far from folly, Reluctantly launched into the purple, he emerges as a man who erred on the side of good nature and redulity. It is the common people and the common soldiers who sustain him in his efforts to repair the damage of Caligula's reign, in his relations with the lewish king. Herod Agrippa, this conquest of Britain, and his final reckoning with his promiscuous wife, Messalina.

In one of the finest historical reconstructions of the century Robert Graves has created a character to compare with Dostoyevsky's Prince Myshkin.

Front cover illustration by Brian Pike, photograph below shows Dawa Jacobi na scene from the BET Vy production of Londons BET

#225



#225

PLUTARCH
MAKERS OF POWER

MAKERS OF ROME
TRANSLATED BY IAN SCOTT-KILVERT

An inspired portrait-painter and a social historian of great importance

For this volume Ian Scott-Kilvert has selected nine of Plutarch's Roman Lives: figures whose careers range from the carliest years of the Republic to the establishment of the Empire under Octavius Caesar. The Shakespearean heroes, Coriolanus, Brutus and Mark Antony, have been included to illustrate Plutarch's fondness for a semi-fictional rather than factual treatment of history.

Two themes dominate the cycle of Plutarch's Roman Lives

- the valour and tenacity of the Roman people in war, and
their genius for political compromise. Plutarch also
explores the problems of statecraft and the struggle for
power between patrician and plebian, the Senate and
popular leaders. It is here that he pays tribure to the political
instinct which eventually raised this tribal confederation
of Italian farmers to the mastery of the ancient world.

The cover shows a detail from Tiepolo's painting 'Antony and Cleopatra' in the National Gallery of Scotland (photo: Tom Scott)

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A Very Short Introduction

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John Godwin, Times Literary Supplement

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LEONARD COTTRELL

A fascinating guide to the splendours of the Ancient World by the author of The Bull of MINOS, THE LOST PHARAOHS

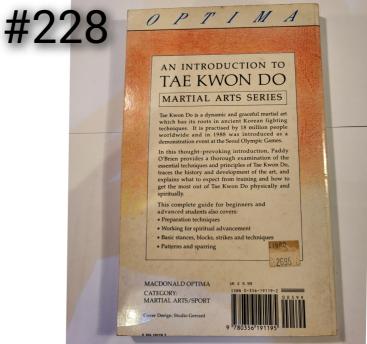
HE WRITES WITH TRUE PERCEPTION AND REAL FASCINATION Derby Evening Telegraph

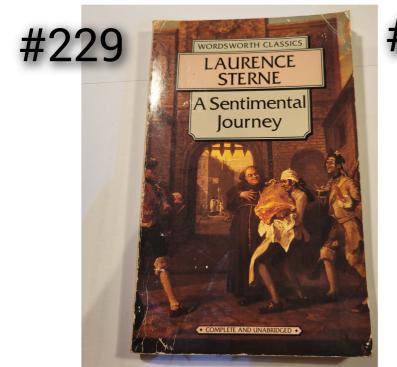
#227 With his now famous talent for bringing the past vividly to life through the discoveries of archaeology, Leonard Cottrell takes his readers on a tour of the Ancient World. The Great Pyramid in Egypt The Hanging Gardens of Babylon The Bronze Colossus Step by step and stone by fabulous buildings and The Temple of Diana destroyed, but many still standing. As in the THE at Ephesus The Palace of Minos BULL OF MINOS and his other successful books he blends history, art and myth Delphi, seat of the ancient Oracle in Northern Greece into a volume of wide popular appeal. Krak of the Knights The Dome of the Rock in Jerusalem the splendid Mosque on the site of Solomon's Temple

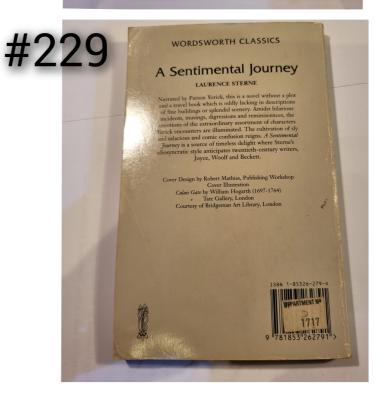
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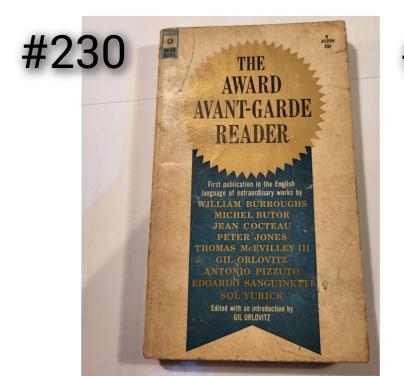
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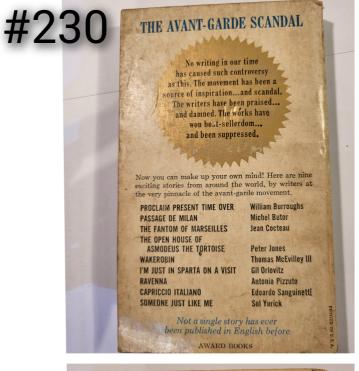
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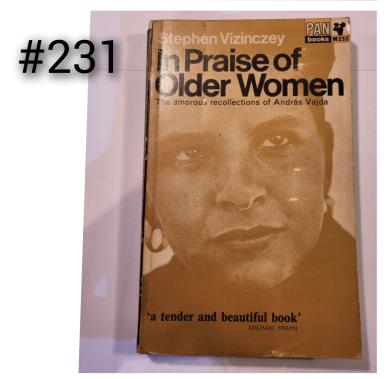


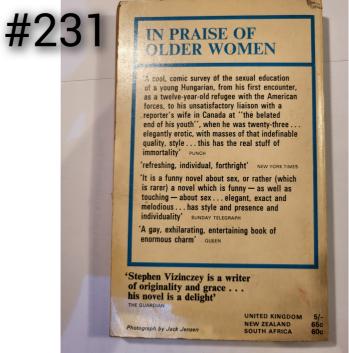


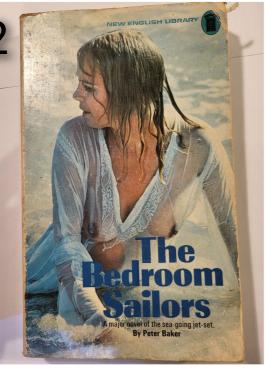


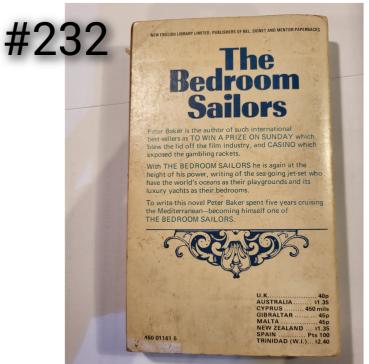












#233
S.Forester Consumption of the WEST INDIES

H233

Hornblower into the breach
A hundred thousand men had died before defeat at Waterloo led to Napoleon's exile on one of the world's loneliest islands.
Now, a fast ship, flying the American flag, but bristling with armed Bonaparlists, was en route to set him free once more. And Hornblower's only weapons were his ingenuity and his faith in the handful of men he commanded.

This time it is Rear-Admiral Lord Hornblower Commander-in-Chief in the West Indies. But his high rank doesn't keep him from the forefront of the action against pirates, slavers, kidnappers and hurricanes.

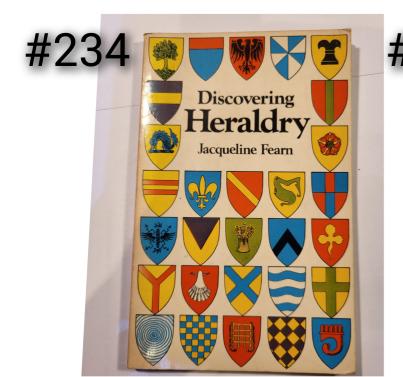
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#235
ALICE
THOMAS
ELLIS
The Birds of the Air
A most brilliant alchemy! - The Sunday Telegraph

23 5

Whary felt rather like someone for whom a marriage was being arranged by people who doubted the suitability of the match but could think of no seemly way of retiring. Her family and friends behaved like outsiders privy to a scret and dubious courtship, treating her with an arch, considered and wholly unnatural care, whispering together and falling silent when they remembered her sitting by the window and possibly listening.

Mary Marsh has lost her only child, but rather than allow her peace in which to grieve, her mother cajoles her into participating in a proper family Christmas. As the various guests arrive — Mary's sister Barbara, Barbara's children and husband, Mary's friend and colleague, and Vera and Dennis the neighbors — the house descends into farcical chaos.

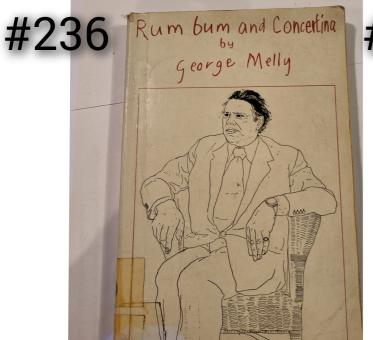
Brilliant... I rather suspect it may be a masterpiece.'
— Auberon Waugh

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#236

Ashore it's wine women and song Aboard it's rum bum and concertina.

Old Naval Saying

... the man as a whole is that rare sight, beloved of Englishmen: an obvious intellectual voluntarily making a fool of himself.'

Russell Davies

... perceptive, usually generous, and very funny...'

J W Lambert

The years described in "Rum Bum and Concertina" unfold a remarkable scroll of misadventure...'

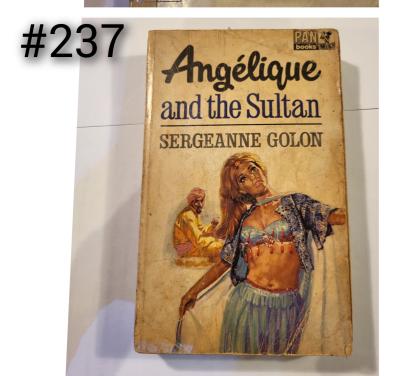
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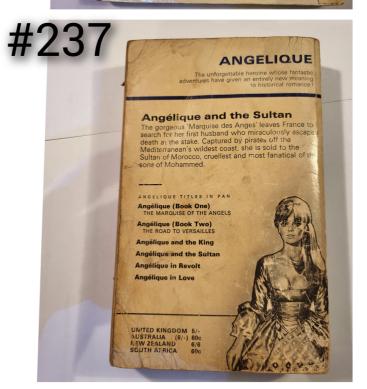
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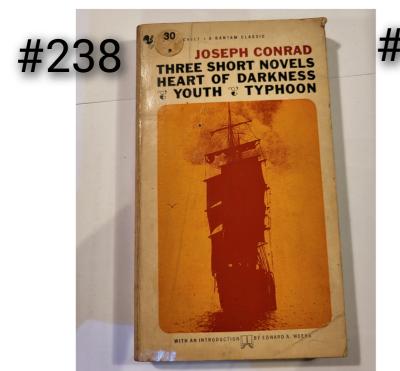
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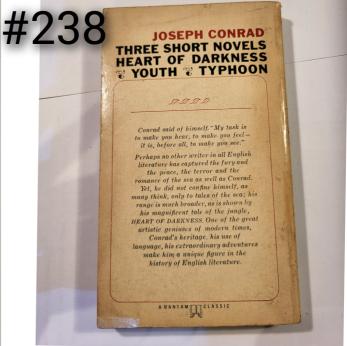
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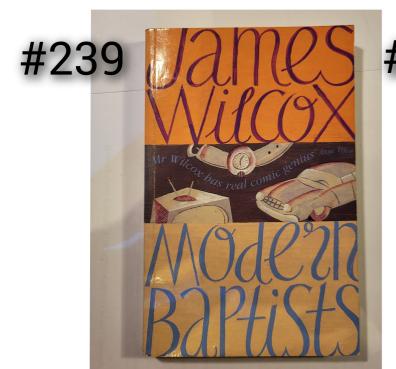
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##239

Then Bobby Pickens's half-brother, F.X., ex-con, ex-actor and ex-husband (three times) — moves in with Bobby in Tula Springs, Louisiana, things just seem to go wrong, It's only a matter of weeks before Bobby finds himself involved in a theft, a hit-and-run collision, a netrous breakdown, unemployment, assault and battery, a number of fouled-up romances, and charges of degeneracy brought by the lunchroom attendant at Tula Springs High. It finally takes a Christmas Eve party in a cabin in a poisoned swamp to sort out the tangled affairs of Tula Springs and, in the process, to reveal to Bobby and his friends the pain and sweetness of living life with a full heart and a generous spirit.

Madem Baptisti is none of five novels either set in or involving characters from Tula Springs, Louisiana, a fictional town James Wilcox has made as real as Barbara Pym's North Oxford or Armistead Maupin's Barbary Lane

Wilcox has achieved something more compelling than light comedy. The reader is left well-primed for more madness out of Tula Springs.'— Times Literary Supplement

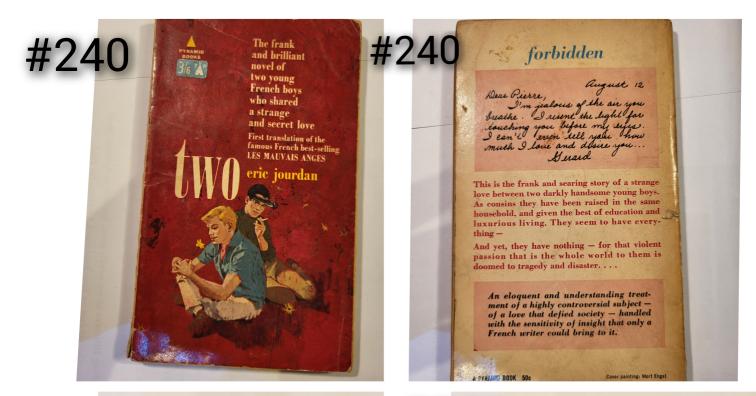
Wilcox has been compared with Barbara Pym. A closer cousin would be Alan Bennett, mated with a demure Flannery O'Connot.'—Sunday Times

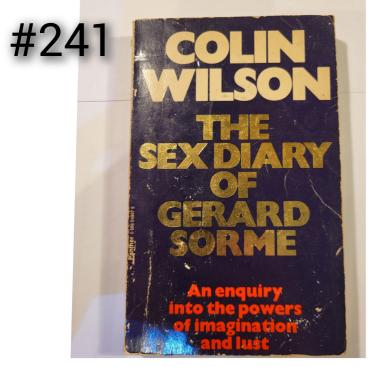
'Most striking is Wilcox's almost embarrassing power to explore the emotional and sexual loneliness of nervy, self-centred, young and middle-aged women.'—Mail On Sunday

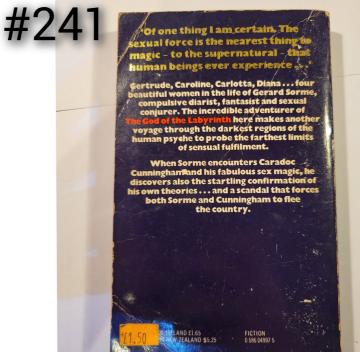
'Wilth an easy style pitched somewhere between Armistead Maupin and Anne Tyler, Wilcox looks set for success.'—GQ

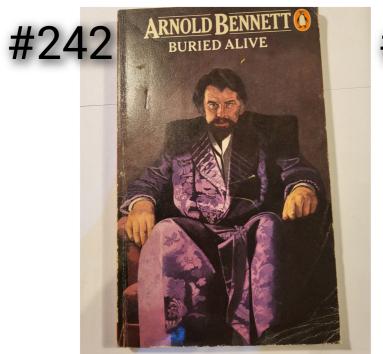
Fictions, 1999

Fictions, 1999









#242

Writing in his Journal, Arnold Bennett noted that one of the prerequisites of a really great novelist was 'a Christ-like, all-embracing compassion'.

His story of Priam Farll, England's greatest painter, who fakes his own death, assumes the identity of his valet and becomes the national cause celebre when found out, has its humorous and ironical overtones. But, in depicting this shy, sensitive man only able 'to express himself at the end of the brush'. Bennett displays qualities of compassion and understanding which add depth, complexity and truthfulness to a simple narrative.

As in all his work, Bennett was concerned in Buried Alive with revealing 'a slice of life'. Building up careful layers of incident and detail, he recreates Edwardian London and endows his characters – Priam, Alice, Mr Oxford, Lady Sophia Entwistle – with clarity and vigour.

Cover Illustration by Allan Manham

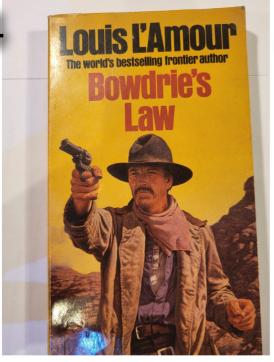
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OF LONDON TOWN

Eleanor Farjeon

These delightful modern nursery rhymes, first published many years ago, are known and loved all over the world, wherever the romance of London town is felt.

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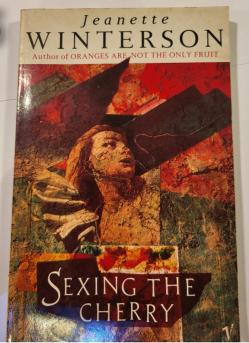
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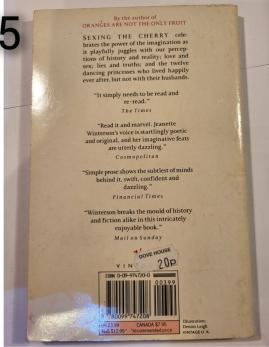
Bowdrie's Law
Lawman, manhunter, peacemaker – it took a hard breed of man to survive as a Texas
Ranger, but Chick Bowdrie stood head and shoulders above the rest. Now, one of Louis
L'Amour's greatest heroes is back, with a whole new set of adventures along the deadly back-trails and bitter blood feuds of the Lone-Star territory.

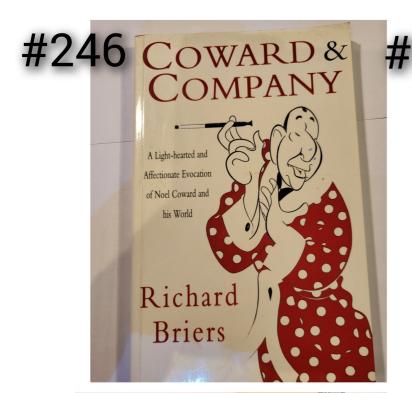
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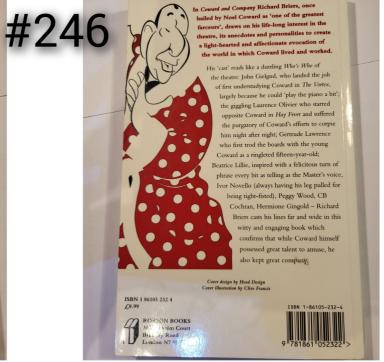
Don't miss Louis L'Amour's other brilliant westerns – available from Corgi Books.

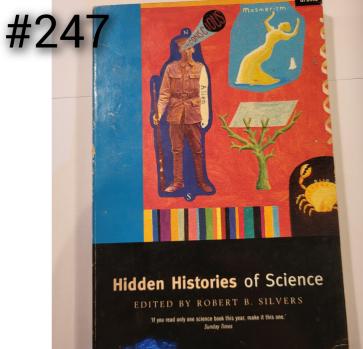
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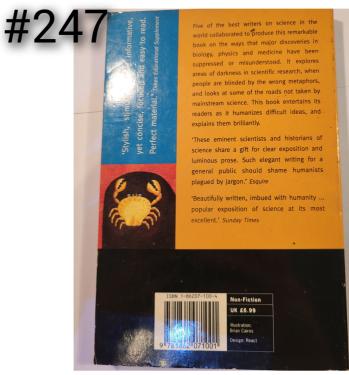










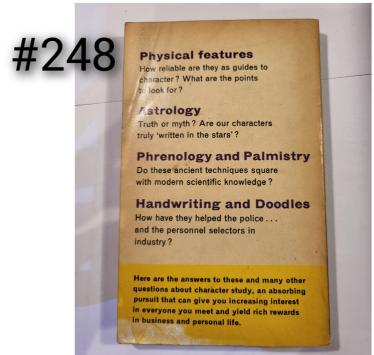


#248

LEARN TO READ CHARACTER
T.S. Douglas

HOROSCOPES AND PALMISTRY,
FACES, DOODLES AND HAND-WRITING
A guide to the fascinating and profitable arts of assessing your fellow men and women

3/6



#249

Seumas MacNeill

Piobaireachd
Classical Music of the
Highland Bagpipe

BBC Publications

Piobaireachd

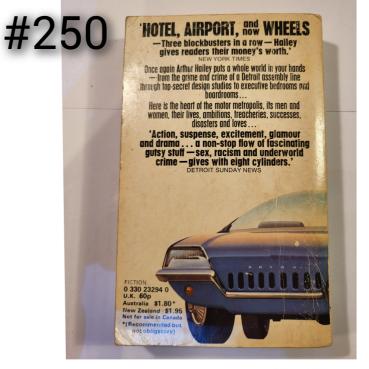
In a world where communications have become electronic and where the cultures of East and West are meeting and influencing each other more than ever before, one artistic tradition remains in an almost private enclave, although the insurament of the artistry is known everywhere. This is piobaireachd, or cell môr, the classical music of the grant Highland bagpipe, as it came to its linest Bowering with the MacCrimmon family at Borteraig in the late of Skyre and as it continues to flourish in the spirit and playing of the leading pipers today.

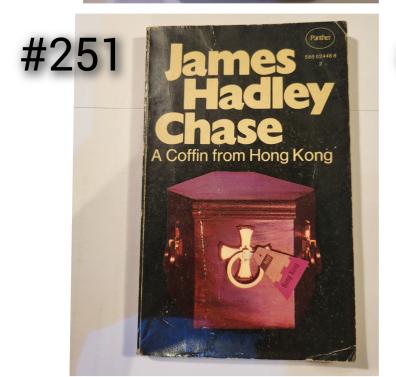
Most pipers are happy with the marches, strathspeys, reels, jugs, slow marches and so on that the pipe bands of the world play. Probartaeth d is the classical music of the solois. In form, development, ornamentation and technique, cell môr is as like the cell beag of pipe hand matches as Beethoven's Ninth is like a Top Twenty arangement.

Many classical music lovers as well as the pipers themselves have for long felt the want of a book that would analyse piobarteachd as a serious branch of the would smusic. This book is written to meet that want. It is the first full treatment of the subject. The last writer to deal at length with it was Joseph MacDonald, who compiled 'A Compleat Theory of the Scots Highland Bagpipe' between 1760 and 1763. And even that book (first published in 1803) was general and descriptive rather than analytical and musicological.

Seumas MacNeill, author of the present book, is Principal of the College of Piping, as well as sentor lecturer in Natural Philosophy at the University of Clasgow. He has won many prizes for piping including the gold medial for piobaireachd at Olban in 1962. This book first appeared shortly before the broadcast of a series of six programmes on piobaireachd in BBC Scotland Radio 4.

#250 RATHUR LEES WHEELS





Death of a call-girl....

It was the easiest three grand Nelson Ryan had ever made – but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-glri who'd talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get to the killer who'd crossed him up.

Cover phistograph by Dennis Rolfe

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#252

POEMS OF HEAVEN AND HELL FROM ANCIENT MESOPOTAMIA

Penguin Classics

POEMS OF HEAVEN
AND HELL FROM ANCIENT
MESOPOTAMIA

TRANSLATED BY N. K. SANDARS

In this volume N. K. Sandara, well known for her version of The Epic of Oligamesh his translated five poems called milennium B.C. They invalide The Behylorian Creation, which was recited at the New Year festival in honour of the god Marduk and his conquest of Tiamat, goddess of watery chaos:
Inamas a Journey in Hell, in which the goddess of fertility descends into a gloomy wasterland of devils and darkness, and Adaps. It me Mar, a story of man's fall from grace, not through arrogant disobedience but through blind obselence.

The cover, designed by Germano Facetti, shows a relief of Assurbaingal, in the British Museum (photo Michael Holford).

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#253

H. DE VERE STACPOOLE

HIGH

She was high yallar-and she was Cassidy's woman-which made her beautiful and dangerous!

##253

HIGH YALLER
James James of Dichling Hall, is in no serse an adventurer. He is just an honest Englishman of conderable local importance and from the Beginning he regards. Dr. Sanley's advect that he should cure his insomma in Bermuda es slightly wild. But he sets, his affairs in order, as though faced with a major operation, and slinks doubtfully to he liner. Had he known of the amazing adventures which were to befail him he would rather never have slept again than have made his trip, and it is really only through sheer luck that the harmless James gets back to Liverpool at all!

An extraordinary tale, breathless in its unexpectedness and as full of colour as any of the Siacpoole books so credibly done, too, that these might have been our adventures all of them, had we been ever possessed of the courage to embark on an idle two months in the sun.

#254

Candlelight

DE STEM VAN
HAAR HART

Sally Dubois

#254

DE STEM VAN
HAAR HART
Sally Dubois

Julia bloosde bij de gedachte aan de
schuchtere jonge bruiden op hun met
bloesem bestrooide huwelijksbed. Het was
de tijd van de bruiloften, van de liefde. Maar
niet voor Julia. Zij moest India verlaten, en
wel zo spoedig mogelijk.
Het land had haar veel gegeven: de
voldoening van haar werk, en iets wat ze
nooit eerder had gekend, namelijk het
gevoel thuis te zijn. Toen was Selvam uit
Amerika teruggekomen om de leiding van
de kliniek over te nemen. Zijn gitzwarte
ogen hadden Julia betoverd. Zijn kussen
kon zij niet weerstaan. Als zij niet vluchtte,
zou ze zwichten voor zijn begeerte en haar
eigen verlangen. Had ze deze verre reis
alleen gemaakt om het geluk te vinden en
het daarna weer te verliezen?

#255





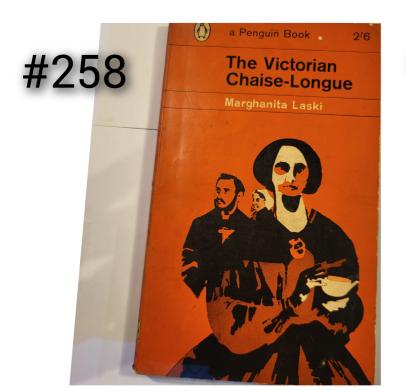


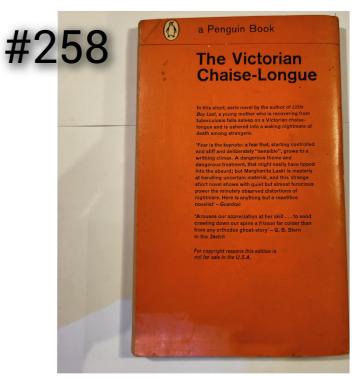


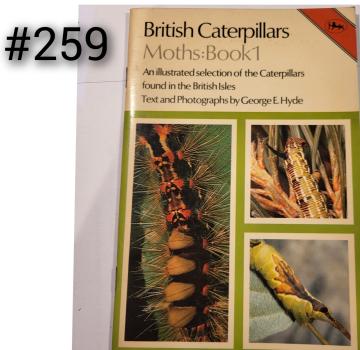


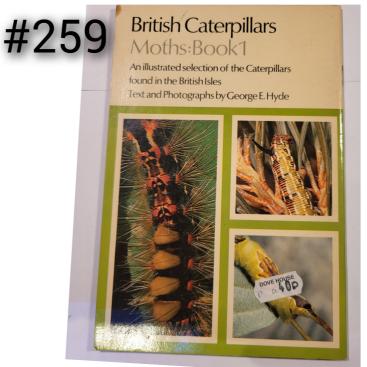
#257

In 128 schitterende kleurenafbeeldingen toomt 'Het
tweede kleine en der kamerplantenassortiment dan
'Het kleine kamerplantenboek', dat redes eerder in dezelfde uitvoering verscheen.
De boekjes sluiten dus ideaal
op elkaar aan. Ook in dit boek
geeft Rob Herwig, kenner bij
uitstek, uitstekende aanwig,
zingen voor de en tonen in
ein de opgopslag welke eisen
iedere plant stelt om tot volle groei en bloei te komen.
Ook de vermeerdering van
uw kamerplanten komen.
Uok de vermeerdering van
uw kamerplanten komen.
Son de vermeerdering van
uw kamerplanten komen.
Ook de vermeerdering van
uw kame









#260
POE

THE LAUREL POETRY SERIES

POE

Complete poems, with an introduction and notes, by RICHARD WILBUR

From the Introduction by Richard Wilbur. "Since the rhythms of poetry derive in great part from the characteristic rhythms of the emotions, the supra-emotional nature of Poe's poetry would be sufficient explanation for its frequent metronomic regularity. One could also confidently attribute the regular rhythms... to Poe's desire to approximate music... and to secure the magical advantages of incantation...

To repeat words or lines without... continually modifying their meaning is to shift the reader's attention from sense to sound. If the sound is regular and sonorous, it may prove middly hypnotic ... and so further the poet's effort to cast a spell."

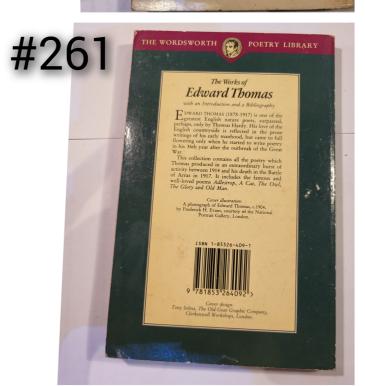
Introductions to The Laurel Poetry Series have been written by outstanding younger critics now teaching and writing in the United States.

David Ferry, Wellesley College • Wordsworth Leslie A. Fiedler, Montana State University • Whitman G. Robert Stange, University of Minnesota • Coleridge Howard Nemerov, Bennington College • Longfellow

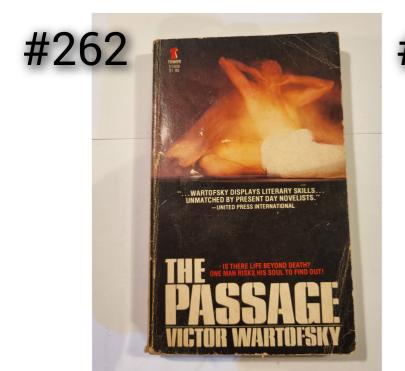
#261
The Works of Edward.
Thomas

with an Introduction and Bibliography

& Mucr Thomas



PRINTED IN USA



#262

CRITICAL ACCLAIM FOR VICTOR WARTOFSKY

"A powerful new talent
—CHICAGO SUN-TIMES
"...Wartofsky displays a gift for working
complex material into exciting, dramatic form..."
—THE WASHINGTON STAR

"Wartofsky brings it all to a boil..."
—THE NEW YORK TIMES

A MAITER OF LIFE AND DEATH

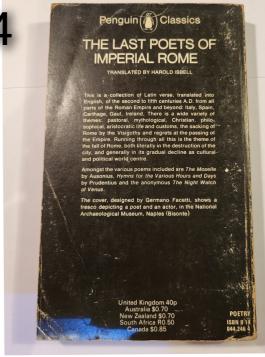
The Psychical Research Institute needs a volunteer to penetrate the veil of death, bringing back first-hand confirmation of the existence of an afterille. Wayne Farley has his own personal, tragic reasons for participating in the experiment. But whether it succeeds or fails, Farley's involvement will mean the loss of his life, and possibly of his immortal soul as well!



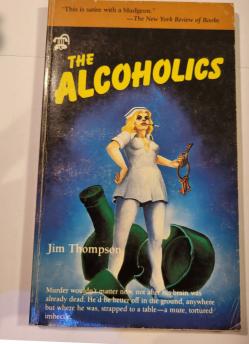
#264

THE LAST POETS OF IMPERIAL ROME

#264



#265



Mystery/Suspense ISBN 0-88739-019-6

THE ALCOHOLICS

An evel woman prowls the dark halls of a sanitarium, and like a shroud the evil winds itself about the immates, unleashing long-burded sceres and distorted passions, laying have the violence at the decadent core.

Dr. Murphy needed fifteen thousand bucks, and he needed it before the day was over, otherwise El Healtho would go under. The good doctor knew what he had to do to get it and it made him sick. A hundred million years of life," he thought. "And in what had it resulted? Well, it was obvious, wasn't it? A pile of crap." If a man wasn't willing to act on his ideas—if he didn't have the gust so act on them—why in the hell did he have to keep on having them?

"Jim Thompson remains one of the nastiest, most willfully pervese writers American fiction has ever produced... Like James M. Cain and Horace McCoy before him, Thompson comes out of the non-heroic, hardboiled tradition—there are no detective knights walking down his mean streets, only hit men and con men, escaped mental patients and alcoholic women, crooked cops and desperate ex-cons. Most are racing toward oblivion. In Thompson's cosmology, there is no heaven, only purgatory and hell."

California Magazine

"Dashiell Hammett, Horace McCoy and Raymond Chandler... none of these men ever wrote a book within miles of Thompson's."

— R.Y. Cassill'

A BLACK LIZARD BOOK

Conv. Art by Kinean



#266

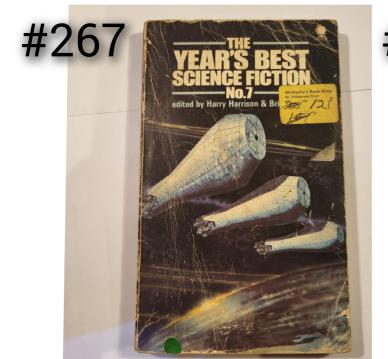
10 MILES EAST OF ENGLAND

This pamphlet is testimony to Hull's indomitable spirit and character. Hull is a unique city with stories to tell, places to see and a welcome to be had. These words spell out that message – right to the end of the line.

Rob Bell

PLANCE OF ENGLAND

This pamphlet is testimony to Hull's indomitable spirit and character. Hull is a unique city with stories to tell, places to see and a welcome to be had. These words spell out that message – right to the end of the line.



The Best SF Shorts of 1973

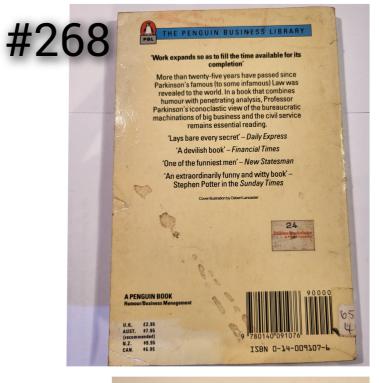
Harry Harrison and Brian Aldiss have again selected the pick of the year.

Contributors include Robert Sheckley Thomas M. Disch Robert Silverberg R. A. Lafferty Gene Wolfe Josef Nesvadba

Introduction by Harry Harrison

#268
C. NORTHCOTE PARKINSON
PARKINSON'S LAW
OR THE PURSUIT OF PROGRESS

"Has rightly become a classic"
From the Introduction by
H.R.H. The Duke of Edinburgh



#269

Terry McMillan

Germaine Greet

Patricia Comwell

Poppy Z. Brite

Luisa Valenzuela

Pat Califia

ennifer Blowdryer

Mary Mackey

Catherine Texier

What Would

You Do if

You Had a...

Dick

for a

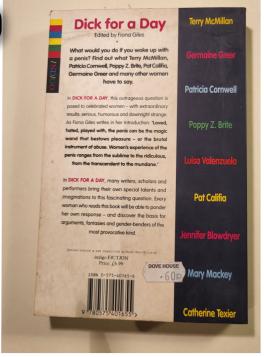
Day

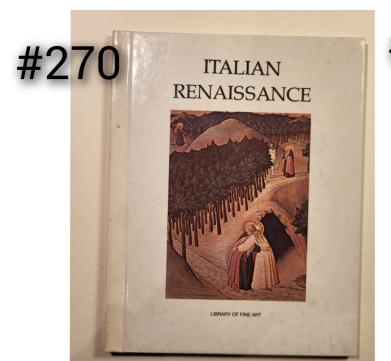
Ennifer Blowdryer

Mary Mackey

Fiona Giles, Edi

E6.29





SASSETIA

The Meeting of Saint Anthony and Saint Paul (ca. 1445)
This painting is indicative of Sassetta's narrative, International Gothic style, with its winding perspective and jewel-like color, in the fourteenth-century Sienese tradition. This is the third in a series on the life of Saint Anthony and the most impact, with the stream of the setting is a Tuscal indicate, with dark the stream of the setting is a Tuscal indicate, with dark the setting is a fusion indicate, with the setting is a fusion indicate, with the setting is a fusion indicate, with the great talent as a storytellor, links them together in a composition based on tringular shapes by faining them all on a story road that through the picture. The road appears and disappears to parent gimposes of the setting of the setting of the setting of the setting is a setting of the setting of

#271

The Fatal
ENGLISHMAN
Three Short Bives

SEBASTIAN FAULKS
AUTHOR OF BIRDSONG

THE NUMBER ONE BESTSELLER

'Faulks's triple biography of three English prodigies who died young diligently sets each tragedy in its historical place and time to show how the feelings of a generation came to be projected upon their tragedy. ...Unusual, fascinating and interlocking in the oddest ways'

Brian Case, Time Out

'Superb...Faulks brings to these portraits the exquisite detail which made...Birdseng so evocative.
This is biography written with that revealing sense of the moment which marks good fiction...The Fatal Englishman is a mystery story of rare narrative power' Jackie Wullschlager, Financial Times

'Sebastian Faulks is a master at switching on the emotion of the reader...The spare narrative hides a commitment to his subject which pulls you in and leaves you gasping for those lost lives'

Brian Masters, Mail on Sunday

'His feat of imagination...is phenomenal'

Douglas Hurd, Daily Tolegraph

VINTAGE

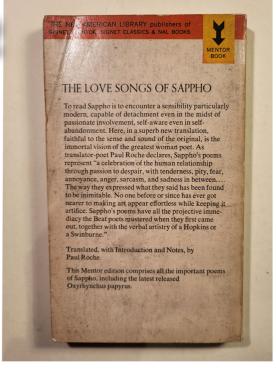
UNESPY ONNOW \$15.001.5

Biography

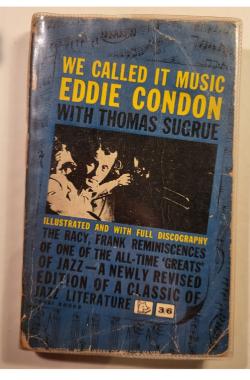
Caper Historical Services
of Comparative head Services
of Comparative head Services
of Comparative head Services

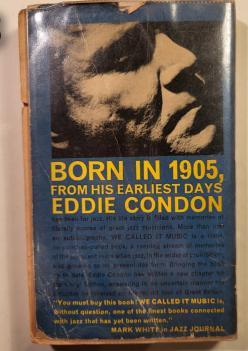


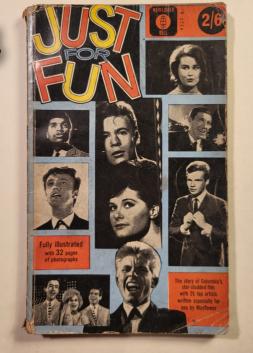
#272



#273

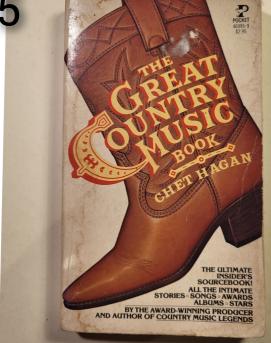






JUST FOR FUN
Mark Wynter Bobby Vee
Joe Brown and the Bruvvers
Kail Denver Trio Jet Harris Tony Meehan
Kenny Lynch The Crickets Freddy Cannon
Johnny Tillotson The Tornados
The Springfields The Spotnicks
Ketty Lester Louise Cordet Cloda Rodgers
Lyn Cornell The Vernons Girls
Brian Poole & The Tremeloes
Jimmy Powell The Breakaways
Sounds Incorporated and introducing
Cherry Roland
Guest Stars: Irene Handl Hugh Lloyd
Dick Emery Mario Fabrizi
Disc Jockeys: David Jacobs Alan Freeman
Jimmy Savile
Written & Produced by Milton Subotsky
Directed by Gordon Flemyng
An Amicus Production
A Columbia Picture A B L C Release

#275



#275

PARTON * CASH * HAGGARD
CAMPBELL * PRIDE * GATLIN * PRESLEY
MANDRELL * ACUFF * WYNETTE
—ALL THE SINGERS, SONGS, ALBUMS,
AWARDS—A COMPLETE STAR-GAZER'S
GUIDE TO COUNTRY MUSIC!

Chet Hagan, the most successful Country &
Western television producer in the
business, reveals all the fascinating facts about
your favorite stars and their music!

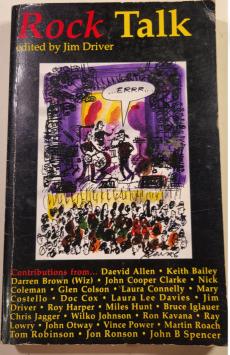
WILLIE NELSON—sold his first
song, "Family Bible," for a paltry fifty dollars
JERRY LEE LEWIS—was kicked
out of the Texas Bible Institute for playing a
boogie-woogie version of "God is Real"

DON GIBSON—wrote "I Can't Stop Loving You"
and "Oh Lonesome Me" on the same
afternoon—both songs reached #1 on country
music charts that year

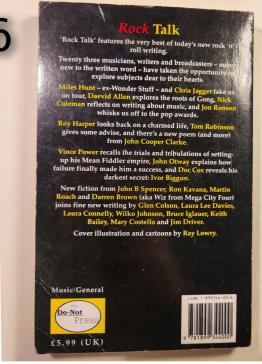
CHET ATKINS—found an old ukulele and
strung it with screen-door wire—at
the age of six

It's all here—all the greats, with their real
names, in their own words— the music, the albums,
all the awards, from the beginning—in

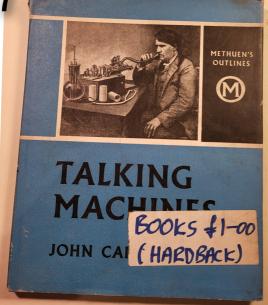
THE GREAT COUNTRY MUSIC BOOK!



#276



#27**7**



#277

METHUEN'S OUTLINES

VIL WAR AND COMMONWEALTH

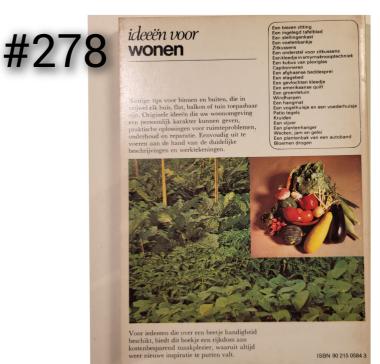
ARLY ARCHITECTURE IN BRITAIN
H. & R. Leacroft

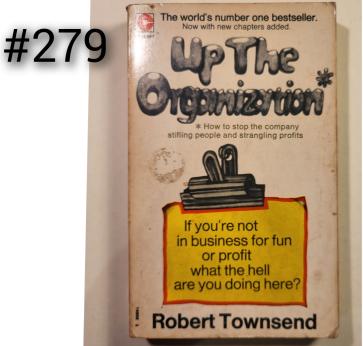
Discovery and Exploration EARLY EXPLORERS L. F. Hobies EXPLORING THE AMERICAS & EXPLORING THE PACIFIC Floss OPENING AFRICAL E. Hobies EXPLORING AUSTRALIA Exc Sec.

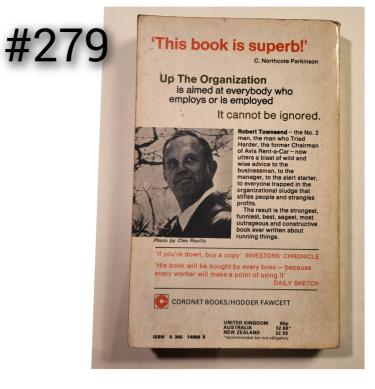
STAMPS AND STAMP COLLECTIN

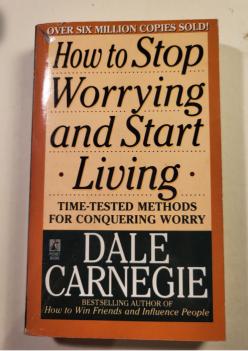
Methuen & Co Ltd 36 Essex Street Strand London WC2



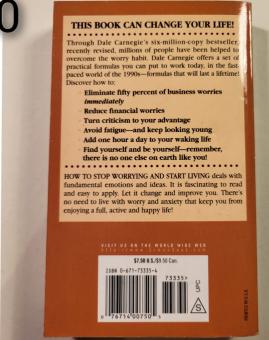








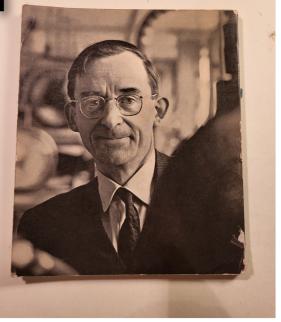
#280

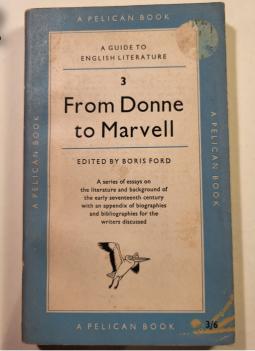


#281 The nature of design David Pye

#281

10/6





THE EDITOR

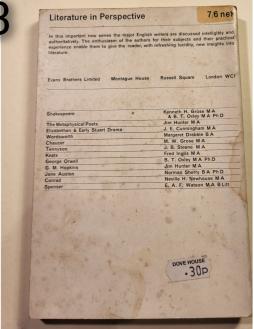
Boris Ford read English at Cambridge before the war. He then spent six years in the Army Education Corps, specializing in the techniques of group discussion, editing a variety of periodicals in the Hiddle East, and finally in command of a residential School of Artistic Studies. On leaving the Army, he joined the staff often and in the end of 150, he joined and the end of 150 he joined the Secretaria of the United Nations in New York and Geneva, as Information Officer for the programme of technical assistance to under-developed countries. On returning to England in the autumn of 1933, he was appointed Secretary of a national enquiry into the problem of providing a humane liberal education to people undergoing sechnical and professional training.

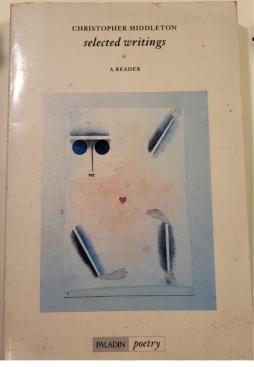
Boris Ford, who helped to found and edit. The Use of English, a quarterly journal for teachers, is now Editor of The Journal of Education and of The Universities Quarterly, He is the author of a Handbook of Discussion Method and of Unesso's recent Teachers' Handbook on Human Rights.

#283

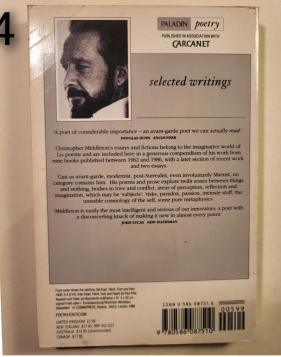
The Metaphysical Poets

Jim Hunter





#284



#285

N.P. Messenger and J.R. Watson

Victorian Poetry:
The City of Dreadful Night and other poems

